

The Nearness of You

(TTBB or SATB)

Words by NED WASHINGTON
Music by HOAGY CARMICHAEL

Arrangement by KEVIN KELLER
inspired by a 6-part arr by BURT TROLL
for *CITY NIGHTS*

Soprano (T1)
Alto (T2)

1 2 3 4

It's not the pale moon that ex - cites me, that thrills and de - lights me, oh,

Tenor (B1)
Baritone (B2)

Detailed description: This block contains the first system of musical notation for the song. It features two staves: the top staff for Soprano (T1) and Alto (T2) voices, and the bottom staff for Tenor (B1) and Baritone (B2) voices. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 1 through 4 are shown. The lyrics are: "It's not the pale moon that ex - cites me, that thrills and de - lights me, oh,". Measure numbers 1, 2, 3, and 4 are indicated above the staff.

5 6 7 8 9

no, oh, no, it's just the near-ness of you, of you, It is - n't your sweet con-ver-

Detailed description: This block contains the second system of musical notation. It features two staves: the top staff for Soprano and Alto voices, and the bottom staff for Tenor and Baritone voices. Measures 5 through 9 are shown. The lyrics are: "no, oh, no, it's just the near-ness of you, of you, It is - n't your sweet con-ver-". Measure numbers 5, 6, 7, 8, and 9 are indicated above the staff.

10 11 12 13 14

sa-tion, that brings this sen - sa-tion, oh, no It's just the near-ness of

Detailed description: This block contains the third system of musical notation. It features two staves: the top staff for Soprano and Alto voices, and the bottom staff for Tenor and Baritone voices. Measures 10 through 14 are shown. The lyrics are: "sa-tion, that brings this sen - sa-tion, oh, no It's just the near-ness of". Measure numbers 10, 11, 12, 13, and 14 are indicated above the staff.

The Nearness of You

15 16 17 18 19

you, of you. When you're in my arms and I feel you so close to

Detailed description: This system contains measures 15 through 19. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. Measure 15 starts with a half note chord. Measures 16-17 feature a melodic line with eighth notes. Measure 18 has a long note with a fermata. Measure 19 ends with a half note chord.

20 x 21 22 23 24

me. All my wild - est dreams come true, dreams come true. I need no

Detailed description: This system contains measures 20 through 24. Measure 20 is marked with an 'x' and contains a whole note chord. Measures 21-22 feature a melodic line with eighth notes. Measure 23 has a long note with a fermata. Measure 24 ends with a half note chord.

25 26 27 28 29

soft lights to en - chant me, if you'll on - ly grant me the right

Detailed description: This system contains measures 25 through 29. The melody is written in the treble clef, and the accompaniment is in the bass clef. Measure 25 starts with a half note chord. Measures 26-27 feature a melodic line with eighth notes. Measure 28 has a long note with a fermata. Measure 29 ends with a half note chord.

The Nearness of You

30 31 32 33 x 34

to hold you e - ver so tight and to feel in the night the near - ness of

Detailed description: This block contains the first system of a musical score for 'The Nearness of You'. It features two staves, treble and bass clef, in a key signature of two flats (B-flat major/D minor). The music is in 4/4 time. Measures 30-34 are shown. Measure 30 starts with a quarter rest followed by eighth notes. Measure 31 has a half note. Measure 32 has a quarter rest followed by eighth notes. Measure 33 has a dotted half note. Measure 34 has a quarter note followed by a quarter rest. The lyrics are: 'to hold you e - ver so tight and to feel in the night the near - ness of'.

35 36 37 38

you. It's just the near - ness of you!

Detailed description: This block contains the second system of the musical score. It features two staves, treble and bass clef, in a key signature of two flats. Measures 35-38 are shown. Measure 35 has a whole note chord. Measure 36 has a quarter rest followed by a half note. Measure 37 has a quarter note followed by a quarter rest. Measure 38 has a whole note chord. The lyrics are: 'you. It's just the near - ness of you!'.

The late Burt Troll loved all types of vocal music, but especially vocal jazz. I met him through barbershop, where he was always wanting to create jazz chords at every turn.

He formed a 6-part vocal jazz group in Florissant, MO, that sang for its own pleasure. I got to sing high baritone with them for a short time. It's from that experience that I developed my own love and appreciation for vocal jazz. Now I get to share that love singing with my wife and dear friends. So, to honor him, I've taken one of his 6-part arrangements and modified it to 4 parts. Although some of the chords have been changed, the character of the piece is his.