

Changes

- ① Breath in M10
- ② Breath in M18
- ③ Breath in M37

Note the repeat  
from bar 36 back  
to bar 1

# The Nearness of You

(TTBB or SATB)

Words by NED WASHINGTON  
Music by HOAGY CARMICHAEL

Arrangement by KEVIN KELLER  
inspired by a 6-part arr by BURT TROLL  
for *CITY NIGHTS*

Soprano (T1)  
Alto (T2)

mp It's not the pale moon that ex - cites me, that thrills and de - lights me, oh,

1 Chorus tacet 2nd time

Tenor (B1)  
Baritone (B2)

Chorus tacet 2nd time

5 no, oh, 6 no, it's just the near-ness of you, 7 of you, 8 It is-n't your sweet con-ver- 9

E7 C#

10 sa-tion, that brings this sen - sa-tion, oh, no 11 12 13 14 It's just the near-ness of

The Nearness of You

15 16 Sing both times 17 18 ! 19

you, of you. When you're in my arms (ahms) and I feel you so close to

Sing both times

20 x ! 21 22 23 24 <>

me. All my wild - est dreams come true, dreams come true. I need no

25 26 ! 27 28 29

soft lights to en - chant me, if you'll on - ly grant me the right

The Nearness of You

30 to hold you e - ver so tight 31 and to feel in the night 32 the near - ness of 33 34

35 you. 36 It's just the near - ness of you! 37 38

The musical score consists of two systems of music. The first system contains measures 30 through 34, and the second system contains measures 35 through 38. Each system has a vocal line on a treble clef staff and a piano accompaniment line on a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line. Measure 35 is a whole rest for the vocal line, and measure 36 begins with a repeat sign. The piano accompaniment features various chord voicings and rhythmic patterns, including triplets and slurs.

The late Burt Troll loved all types of vocal music, but especially vocal jazz. I met him through barbershop, where he was always wanting to create jazz chords at every turn.

He formed a 6-part vocal jazz group in Florissant, MO, that sang for its own pleasure. I got to sing high baritone with them for a short time. It's from that experience that I developed my own love and appreciation for vocal jazz. Now I get to share that love singing with my wife and dear friends. So, to honor him, I've taken one of his 6-part arrangements and modified it to 4 parts. Although some of the chords have been changed, the character of the piece is his.