

How Can I Keep From Singing?

For SATB and Piano with Optional Violin, Cello, Rhythm lead sheet and Percussion*

Arranged by ADAM and MATT PODD

Words and Music by REV. ROBERT LOWRY (1869)

Gentle but driving ♩ = ca. 83

Piano

Chord symbols: Eb, Ab⁶/Eb

Dynamic: *mp*

Ped.

Detailed description: This system shows the piano accompaniment for the first two measures. The music is in 4/4 time with a key signature of three flats (B-flat major). The right hand features a steady eighth-note accompaniment pattern, while the left hand plays a simple bass line. The first measure is marked with a mezzo-piano (*mp*) dynamic. A pedal symbol is placed below the first measure.

Pno.

Chord symbols: Bb(add4)/Eb, Ab(add9)/Eb

Dynamic: *mp*

Ped. Ped. *sim.*

Detailed description: This system shows the piano accompaniment for measures 3 and 4. Measure 3 continues the eighth-note accompaniment. Measure 4 features a more complex accompaniment with some sixteenth-note figures. The dynamic remains mezzo-piano (*mp*). A pedal symbol is placed below measure 3, and a *Ped. sim.* marking is placed below measure 4.

S.
A.

T.
B.

Pno.

Chord symbols: Eb, Ab⁶/Eb

Dynamic: *p*

Detailed description: This system shows the vocal parts and piano accompaniment for measures 5 and 6. The Soprano (S.) and Alto (A.) parts have a long, sustained note in measure 5, followed by a chord in measure 6. The Tenor (T.) and Bass (B.) parts also have a long, sustained note in measure 5, followed by a chord in measure 6. The piano accompaniment continues with the eighth-note pattern. The dynamic is marked piano (*p*). Chord symbols Eb and Ab⁶/Eb are indicated above the piano part.

* Parts for Violin, Cello, Rhythm and Percussion are available as a digital download from the publisher at halleonard.com (00361189).
Full Score and Parts also available (00361190).
Visit sheetmusicdirect.com to purchase and download digital choral scores and audio (MP3s).



7

S. A. *Unis. mp*
My

T. B.

Pno. $Bb(\text{add}4)/Eb$ $Ab(\text{add}9)/Eb$

9 **A**

S. A. life flows on _____ in end - less song _____ a -

T. B.

Pno. Eb Ab^6/Eb

Perc. Egg Shaker *p*

11

S. A. bove earth's lam - en - ta - tions. _____ I

T. B.

Pno. $Bb(\text{add}4)/Eb$ Ab^6

Perc. 4

13

S. A. hear the real _____ though far - off hymn _____ that

Oo

p

T. B.

Pno. *E_b* *A_b⁶/_{E_b}*

Perc.

15

S. A. hails a new _____ cre - a - tion. _____

hails a new _____ cre - a - tion. _____

mp *mf*

T. B. No

Pno. *B_b(add4)/E_b* *A_b(add9)/E_b*

Vln. *mf*

Vc. *mf*

Perc. *mf*

17 **B**

S. A. *p*
Oo
Oo

T. B. *p*
storm can shake my in-most calm, while to that rock I'm

Pno. *mf*
Eb/G Ab Eb

Vln. *p*

Vc. *p*

Perc. *mp*
Susp. Cymbal w/sticks or brushes

20

S. A. *Unis. p*
Oo
Oo How

T. B. *Unis. p*
cling-ing. Since love pre-vails in heav'n and earth,

Pno. *cresc.* *dim.*
Bb/D Eb Fm Eb/G Ab

Vln. *cresc.*

Vc. *cresc.*

Perc. 4 *cresc.*

23 C

S. A. can I keep from sing - ing? Oo

T. B.

Pno. Cm B \flat (add4) Eb/Ab Eb

Vln. *mf* *p* *mf*

Vc. *mf* *p* *mf* Shaker

Perc. Djembe or Congas

26

S. A. Div. Oo

T. B.

Pno. Ab \flat /Eb B \flat (add4)/Eb

Vln.

Vc.

Perc.

6

28

S. A. *mf* **D**
While though the tem - pest

T. B. *mf*

Pno. *Ab(add9)/Eb* *Eb*

Vln. *mf* *f* *mf*

Vc. *fp* *f* *mf*

Perc. *continue Djembe ad lib.*

30

S. A. *Div.*
'round me roars, I know the truth it

T. B.

Pno. *Ab⁶/Eb* *Bb(add4)/Eb*

Vln.

Vc.

Perc.

32

S. A. liv - eth. And though the dark - ness

T. B.

Pno. $A^b(\text{add}9)$ E^b

Vln.

Vc.

Perc. 4

34

S. A. 'round me close, songs in the night it

T. B.

Pno. A^b^6/E^b $B^b(\text{add}4)/E^b$

Vln.

Vc.

Perc.

36 E

S. A. giv-eth. No storm can shake my in-most calm, while

T. B.

Pno. *mf* *poco*

Vln. *mp* *poco*

Vc. *mp* *poco*

Perc. 8

39 *Unis.*

S. A. to that rock I'm cling-ing. Since love pre - vails in_

T. B. *Unis.*

Pno. *mp* *poco*

Vln. *mp* *poco*

Vc. *mp* *poco*

Perc. 4

42

S. A. *p*
 heav'n and earth. How can I keep from sing - ing?

T. B. *p*

Pno. *Ab/C Abm⁶/Cb Eb/Bb Fm/Bb Eb*

Vln. *mp p*

Vc. *mp p*

Perc.

46 **F**

S. A.

T. B.

Pno. *Eb Eb⁷ Ab/Eb mf*

Vln. *pp*

Vc. *mp*

Perc. *Susp. Cymbal w/sticks or brushes p*

10

49

S.
A.

T.
B.

Pno.

Vln.

Vc.

Perc.

Abm/Eb Eb Eb7

mf

4

52

S.
A.

T.
B.

Pno.

Vln.

Vc.

Perc.

Ab/Eb Abm/Eb Ab

f

f

f

Shaker

Djembe or Congas

55

S.
A.

T.
B.

Pno.

Vln.

Vc.

Perc.

Ab7 Db/Ab Dbm/Ab

f

4

58

S.
A.

T.
B.

Pno.

Vln.

Vc.

Perc.

Ab Ab7 Db

f

12

61 *poco rit.* **Div** *mf* **H** **Poco meno mosso** ♩ = ca. 75

S. A. I lift my eyes, the cloud grows thin; I

T. B. *poco rit.* *mf*

Pno. *poco rit.* *for rehearsal only*

Vln. *poco rit.* **Poco meno mosso** ♩ = ca. 75 *p*

Vc. *poco rit. e dim.* *p*

Perc. *poco rit.* *pp* *mf* *Susp. Cym. w/mallets*

65

S. A. see the blue a - bove it. — And day by day, this path-way smooths, since

T. B. And day by day, this path-way smooths, since

Pno.

Vln.

Vc.

Perc.

69

S. A. *f*
 first I learned to love it. No storm can shake my in-most calm, I

T. B. *f*

Pno.

Vln.

Vc.

Perc.

73

S. A. *Unis. mp*
 hear the mu - sic ring-ing... It sounds an ech - o in my soul. How

T. B. *Unis. mp*

Pno.

Vln.

Vc.

Perc.

14

77 *mp* **J** Tempo I ♩ = ca. 83

S. A. can I keep — from sing - ing?

T. B. *mp*

Pno. *mp* *Play* *Optional ad lib. gentle groove*

Vln. Tempo I ♩ = ca. 83

Vc. *Solo* *mp espressivo*

Perc. Light Hand Drum *p*

81

S. A.

T. B. Basses only *mf* How

Pno. *mf* *How*

Vln.

Vc.

Perc. 4

85

S.
A.

T.
B.

Pno.

Vln.

Vc.

Perc.

can I keep from sing - ing? How

mf Add Tenors

mf *cresc. poco a poco*

mp Tutti

Shaker

8

Ab Ab/C Db(add9) Db Eb(add4) Fm Eb/G

89

S.
A.

T.
B.

Pno.

Vln.

Vc.

Perc.

can I keep from sing - ing? How

Altos only *mf*

mf

mp Tutti

Shaker

4

Ab Ab/C Db(add9) Db Eb(add4) Fm Eb/G

16

93 *cresc. poco a poco* Add Sopranos *f*

S. A. can I keep from sing - ing? How

T. B. *cresc. poco a poco* *f*

Pno. *Ab Ab/C Db(add9) Db E° Fm Eb/G*

Vln.

Vc.

Perc. 8 *cresc. poco a poco*

97

S. A. can I keep from sing - ing? How

T. B.

Pno. *Ab Ab/C Db(add9) Db Eb(add4) Fm Eb/G*

Vln. *mf*

Vc. *mf*

Perc. 4

101

S. A. can I keep from sing - ing?

T. B.

Pno. A^b A^b/C $D^b(add9)$ D^b E°

Vln.

Vc.

Perc. 8

104

S. A. How can I keep from sing - ing?

T. B.

Pno. Fm E^b/G A^b A^b/C $D^b(add9)$

Vln.

Vc.

Perc. 12

18

107 **K**

S. A. *Div*
Ah Keep

T. B.

Pno. *f*
Db Eb Fm Eb/G Ab Ab/C

Vln. *f*

Vc. *f*

Perc. *f*

110

S. A. sing - ing! Ah

T. B.

Pno. *f*
Db(add9) Db E° Fm Eb/G

Vln. *f*

Vc. *f*

Perc. 4

113

S. A.

T. B.

Pno.

Vln.

Vc.

Perc.

Ah

Ab Ab/C Db(add9) Db Eb

8

ff

116

S. A.

T. B.

Pno.

Vln.

Vc.

Perc.

Keep sing - ing!

Fm Eb/G Ab Ab/C Db(add9)

12

119

S. A. Ah

T. B.

Pno. D^{\flat} E° Fm E^{\flat}/G A^{\flat} A^{\flat}/C

Vln.

Vc.

Perc.

122

S. A. *poco rit.* **L** *a tempo*

T. B. *poco rit.* *a tempo*

Pno. $D^{\flat}(add9)$ *end ad lib.* A^{\flat} *poco rit.* *mp*

Vln. *poco rit.* *p*

Vc. *poco rit.*

Perc. 16 *poco rit.* Shaker only *p*

