

11 = each mark indicates one click on the click track.

THE ROAD HOME

Tune: "Prospect"
from *Southern Harmony* 1835
adapted by Stephen Paulus

Note: On *divisi*, all voice parts should be equally balanced

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S road I can call my own, That I left, that I lost, So long a -
rain, When the dark is done, As I wake from a dream In the gold of

A road I can call my own, That I left, that I lost, So long a -
rain, When the dark is done, As I wake from a dream In the gold of

T road I can call my own, That I left, that I lost, So long a -
rain, When the dark is done, As I wake from a dream In the gold of

B road I can call my own, That I left, that I lost, So long a -
rain, When the dark is done, As I wake from a dream In the gold of

Pfte.

12 *mf* *broaden* *dim. . .* *mp* *a tempo*

S go? All these years I have wan-dered, Oh when will I know There's a
day, Through the air there's a call-ing From far a way, There's a

A go? All these years I have wan-dered, Oh when will I know There's a
day, Through the air there's a call-ing From far a way, There's a

T go? All these years I have wan-dered, Oh when will I know There's a
day, Through the air there's a call-ing From far a way, There's a

B go? All these years I have wan-dered, Oh when will I know There's a
day, Through the air there's a call-ing From far a way, There's a

Pfte. 12 *mf* *broaden* *dim. . .* *mp* *a tempo*

17 *cresc. . .* *mf* *poco rit. . .* *mp* *poco più mosso*

S way, there's a road that will lead me home? Oo -
voice I can hear that will lead me home.

A way, there's a road that will lead me home? Oo -
voice I can hear that will lead me home.

T way, there's a road that will lead me home? Oo -
voice I can hear that will lead me home.

B way, there's a road that will lead me home? Oo -
voice I can hear that will lead me home.

Pfte.

22 *rall. . .* *a tempo mp* *cresc. . .*

S1 Rise up, fol-low me, Come a - way is the

S2 Rise up, fol-low me, Come a - way is the

A Rise up, fol-low me, Come a - way is the

T Rise up, fol-low me, Come a - way is the

B Rise up, fol-low me, Come a - way is the

Pfte.

28 *mf cresc. . . f*

S1 call, With love in your heart As the on - ly song; There is no such

S2 call, With the love in your heart As the on - ly song; There is no such

A call, With the love in your heart As the on - ly song; There is no such

T call, With the love in your heart As the on - ly song; There is no such

B call, With the love in your heart As the on - ly song; There is no such

Pfte.

(only 3 soprs)

34 *rall. . . poco più mosso dim. . .*

S1 beau - ty as where you be - long, Rise up, fol - low me, I will lead you

S2 beau - ty as where you be - long, Rise up, fol - low me, I will lead you

A beau - ty as where you be - long, Rise up, fol - low me, I will lead you

T beau - ty as where you be - long, Rise up, fol - low me, I will lead you

B beau - ty as where you be - long, Rise up, fol - low me, I will lead you

Pfte.

(4) ?
poco più mosso

rit. *p* *sf* rall. . . *espress.*

home. (1) / (one, two) + sl *pp*

home. Oo - // // Oo - // // (8)

poco più mosso rit. *p* *espress.* *pp*

home. Oo - // // Oo - // // (6) (8)

home. Oo - // // Oo - // // (8)

home. Oo - // // Oo - // // (8)

home. Oo - // // Oo - // // (8)

40 poco più mosso rit. rall. . . *espress.*

Pfte.