

♩ or ♩ = 1 click
♩ = 1 click

↑ = Breath = 1 click
✓ = lift

// = each mark indicates
one click on the
click track.

Commissioned for the Dale Warland Singers
by Timothy and Gayle Ober in celebration of their 20th wedding anniversary
with matching funds provided by the National Endowment for the Arts

THE ROAD HOME

Michael Dennis Browne

Tune: "Prospect"
from *Southern Harmony* 1835
adapted by Stephen Paulus

♩ = ca. 88-96

p *rall.* *pp* *a tempo* *mp*

S
Oo - ———— // // // 1. Tell me where is the
2. Af-ter wind, af-ter

A
Oo - ———— // // // 1. Tell me where is the
2. Af-ter wind, af-ter

T
Oo - ———— // // // 1. Tell me where is the
2. Af-ter wind, af-ter

B
Oo - ———— // // // 1. Tell me where is the
2. Af-ter wind, af-ter

♩ = ca. 88-96 *rall.* *a tempo*

Piano
(for
rehearsal
only)

Note: On *divisi*, all voice parts should be equally balanced

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S
road I can call my own, That I left, that I lost, So long a -
rain, When the dark is done, As I wake from a dream In the gold of

A
road I can call my own, That I left, that I lost, So long a -
rain, When the dark is done, As I wake from a dream In the gold of

T
road I can call my own, That I left, that I lost, So long a -
rain, When the dark is done, As I wake from a dream In the gold of

B
road I can call my own, That I left, that I lost, So long a -
rain, When the dark is done, As I wake from a dream In the gold of

Pfte.

12

S
mf broaden *dim. . . mp* *a tempo*
go? All these years I have wan-dered, Oh when will I know There's a
day, Through the air there's a call-ing From far a way, There's a

A
mf *dim. . . mp* *a tempo*
go? All these years I have wan-dered, Oh when will I know There's a
day, Through the air there's a call-ing From far a way, There's a

T
mf *dim. . . mp* *a tempo*
go? All these years I have wan-dered, Oh when will I know There's a
day, Through the air there's a call-ing From far a way, There's a

B
mf *dim. . . mp* *a tempo*
go? All these years I have wan-dered, Oh when will I know There's a
day, Through the air there's a call-ing From far a way, There's a

12

Pfte. *broaden* *a tempo*

17 *cresc. . .* *mf* *poco rit. . .* *mp* *poco più mosso*

S way, there's a road that will lead me home? Oo -
voice I can hear that will lead me home.

A way, there's a road that will lead me home? Oo -
voice I can hear that will lead me home.

T way, there's a road that will lead me home? Oo -
voice I can hear that will lead me home.

B way, there's a road that will lead me home? Oo -
voice I can hear that will lead me home.

Pfte.

22 *rall. . .* *a tempo* *mp* *cresc. . .*

S1 Rise up, fol-low me, Come a - way is the

S2 Rise up, fol-low me, Come a - way is the

A Rise up, fol-low me, Come a - way is the

T Rise up, fol-low me, Come a - way is the

B Rise up, fol-low me, Come a - way is the

Pfte.

28 *mf cresc. . . f*

S1 call, With love in your heart As the on - ly song; There is no such

S2 call, With the love in your heart As the on - ly song; There is no such

A call, With the love in your heart As the on - ly song; There is no such

T call, With the love in your heart As the on - ly song; There is no such

B call, With the love in your heart As the on - ly song; There is no such

Pfte.

34 *rall. . . poco più mosso* (only 3 soprs) *rall. dim. . .*

S1 beau - ty as where you be - long, Rise up, fol - low me, I will lead you

S2 beau - ty as where you be - long, Rise up, fol - low me, I will lead you

A beau - ty as where you be - long, Rise up, fol - low me, I will lead you

T beau - ty as where you be - long, Rise up, fol - low me, I will lead you

B beau - ty as where you be - long, Rise up, fol - low me, I will lead you

Pfte.

(4) ?
poco più mosso rit. *p* *sf* rall. . . *espress.*

S1
home. (1) / (one, two) + sl *pp*

S2
home. Oo - (8)

A
poco più mosso rit. *p* *espress.* *pp*
home. Oo - (6) (8)

T
p *pp*
home. Oo - (8)

B
p *pp*
home. Oo - (8)

Pfte.
40 poco più mosso rit. rall. . . *espress.*