

for Steve Zegree, an outstanding educator and a terrific human being . . .

BRIDGE OVER TROUBLED WATER

for S.A.T.B. voices and piano*

Words and Music by
PAUL SIMON
Arranged by
KIRBY SHAW

Performance note: For stylistic authenticity, listen and watch Luther Vandross and Jennifer Holliday on the HBO video "The All-Star Gospel Session" (1987).

With strength and conviction (♩ = ca. 76)

SOPRANO
ALTO

TENOR
BASS

PIANO

f

1 2

I'll be your bridge — o'er trou - bled wa -

(unis.) *f* (mel.)

With strength and conviction (♩ = ca. 76)

f

3 4

- ter, — when you're down, — when you're down, I will car -

5 6 7 8

- ry — you like a bridge — o'er trou - bled wa - ter, — I will lay — me.

Performance Time: Approx. 5:30

* Also available: SAB D-420

Instrumental Score and Parts LB-308

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9 10 11 12 (unis.) *mp*

down. $\text{v} \text{d}$ $\text{v} \text{d}$ When you're

(unis.) *mp*

Bb2(no 3rd) Eb2/Bb Bb2(no 3rd) Eb2/Bb

A 14 15 16

wea - ry, feel-in' small, when tears are

Bb2(no 3rd) Eb2/Bb Bb2(no 3rd) Eb2/Bb

17 18 19

in your eyes I will dry them all;

Bb2(no 3rd) Eb2/Bb Bb Cm/G Bb/F Eb Bb/D Cm7

20 21 *grad. cresc.* 22 23

I'm on your side. *grad. cresc.* Oh, when times get rough

Bb F/A Gm F F/A F/C Bb F/A

grad. cresc.

24 25 26 *f*

and friends just can't be found, like a

Gm Bb/F Bb Eb2 Eb Csus C F Bb Bb2/D

27 28 29

bridge o - ver trou-bled wa-ter I will lay me down..

Eb Dm7 Cm7 Cm/Bb Bb Gm7 Cm7 D9 D/F#

f

30 Like a bridge 31 o - ver 32 trou- bled - wa - ter

Gm Bb Bb/D Eb F/Eb Dm7 Gm7

33 I will lay me down. 34 35 36

Cm7 Ebm6/Gb Bb Cm/Bb Bb N.C.

37 **B** (div.) 39

(unis.) *mf* *mf* Oo oo hoo

When you're down and out, when you're on the

Fsus F Bb Cm/Bb

40 41 42

oo__ oo hoo__ oo__ oo hoo__

street, my Lord, when eve - ning_ falls so hard_

Bb Cm/Bb Bb

43 44 45

(unis.) 3

so hard, com - fort_ you. grad. cresc.

I will com - fort_ you. I'll take_ your part_

Cm/Bb Bb Cm/G Bb/F Eb Bb/D Cm7 Bb F/A Gm7

46 47 48

cresc. (div.)

when dark - ness comes.

Oh, when dark - ness comes

F F/A F/C Bb F/A

grad. cresc.

49 50 51 S. *f*
A. *f*
T. *f*
ah Like a
B.
and pain is all a round,
Gm Bb/F Bb Eb C/E Fsus F Bb Bb/D

52 53 54
bridge o - ver trou - bled wa - ter I will lay me down..
Eb Dm7 Cm7 Cm/Bb Bb Gm7 Cm7 D9 D7/F#

55 56 57
Like a bridge o - ver trou - bled wa - ter
Gm Bb Bb/D Eb F/Eb Dm7 Gm7

58 59 60

(unis) I will lay me down. (mel.) I'll be your bridge.

Cm7 Ebm6/Gb Bb Bb/D Eb6 Bb

61 62 63

o'er trou- bled wa - ter, — when you're down — I will car-

when you're down

64 65 66

- ry — you like a bridge — o'er trou - bled wa - ter, — I will lay-

67 68 69 70

me — down.

Bb Cm/BbBb Eb6/Bb Bb

mf

71 *mf* C 73

Sail on sil - ver girl, sail on — by. —

Sail on — sil - ver girl,

f *mf*

Eb/F *F* *Bb* *Cm/Bb*

74 75 76 *no breath*

Your time — has come — to shine. —

sail on by. —

Bb *Cm/Bb* *Bb*

77 78 79 *f*

All your dreams are on their way. *full on* Gospel choir: See how they shine. —

Cm/Bb *Bb* *Cm/G* *Bb/F* *Eb* *Bb/D* *Cm7* *Bb* *F*

f

* Optional solo continues through m. 93.
A-1906

80 Oh, if you ev - er need — a friend, —
(unis.)

81

82 need — a friend.

F/A F/C Bb Bb/A

83 look a-round, — I'm sail - ing ah — Like a

84 right be - hind. —

85

Gm Bb/F Eb C/E Fsus F Bb Bb/D

86 bridge o - ver trou-bied — wa - ter — I will ease your mind. —

87

88

Eb Dm7 Cm7 Cm/Bb Bb Gm Gm7 Cm7 D9 D/F#

89 Like a bridge o-ver trou-bled wa-ter

90

91

Gm Bb Bb/D Eb F/Eb Dm7 Gm7

92 I will ease your mind.

93

94 I'll be your bridge.

Cm7 Ebm6/Gb Bb Eb Eb6 Bb

mp *f*

95 o'er trou-bled wa-ter, when you're down, when you're down, I will car-

96

97

98 ry___ you like a bridge___ 99 o'er trou - bled wa - ter___ 100 I will lay, -

B $\flat$ /D B $\flat$ /E $\flat$ F $\sharp$ sus
mf

101 *cresc.* I will lay___ 102 *(div.)* me down, 103 *f cresc.* lay me 104 *rit.*

F Cm7 F $\sharp$ sus F B $\flat$ E $\flat$ *gva* Cm7 E $\flat$ /F
cresc. *f cresc.* *rit.*

105 *ff* down. 106 107 108

B $\flat$ sus B $\flat$ Cm/B $\flat$ Cm/F Cm/B $\flat$ B $\flat$ *gva*
ff *gva*
8vb