

Angel Breathing Out

SATB Chorus and Piano*

Dina Soraya Gregory

Alisa Bair

Ranges: Soprano Alto Tenor Bass



① Mysteriously ♩ = 50



4 S

A

T

B

mp

The ∂

mp

The ∂

Duration: approx. 3:20

*Also available: Performance/Accompaniment CD (99/2071H).

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7 *mp*

mp

The birds are ill at ease. I

The birds are ill at ease. I

hor-ses, they are rest - less, I

hor-ses, they are rest - less, I

9

watch them from my win - dow dis - put-ing with the breeze.

watch them from my win - dow dis -

watch them from my win - dow dis - put-ing with the

watch them from my win - dow dis - put-ing with the breeze.

11

I see the bran - ches sway - ing be -
put - ing with the breeze. I see the bran - ches sway - ing be -
breeze. Sway - ing,

13

yond a sheet of glass, s a storm up - on the o - cean is
yond a sheet of glass, a storm up - on the o - cean
— sway - ing, — a storm up - on the o - cean
Sway - ing, a storm up - on the o - cean is

15

2

musical score for measures 15-16. It features four vocal staves and a piano accompaniment. The lyrics are: "mir-rored in the grass. What is mir-rored in the grass. What is mir-rored in the grass. What". The piano part consists of a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

17

musical score for measures 17-18. It features four vocal staves and a piano accompaniment. The lyrics are: "wind is it that blows here? What change is come a -". The piano part continues with a similar accompaniment. There are handwritten annotations: "legato" with a slur over the vocal lines and "mf" (mezzo-forte) written above the first vocal staff and below the piano part.

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The time signature is 7/8. The lyrics are: "bout? I pray it is a good wind, an". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

bout? I pray it is a good wind, an

bout? I pray it is a good wind, an

bout? an

bout? an

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The time signature is 7/8. The lyrics are: "an-gel breath-ing out.". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

an-gel breath-ing out.

an-gel breath-ing out.

an-gel breath-ing out.

an-gel breath-ing out.

26

3

mp

And if th' fall of wa - ter could

mp

And if th' fall of wa - ter could



29

form a fleet - ing word, d I'd run and ask the riv - er what

form a fleet - ing word, d I'd run and ask the riv - er

mp

I'd run and ask the riv - er

mp

I'd run and ask the riv - er what



31

news she may have heard. d In

what news she may have heard. d In

what news she may have heard. d

news she may have heard. d

33

fair-y tales they cau - tion that weath-er is a force. s It's

fair-y tales they cau - tion that weath-er is a force. s It's

that weath-er is a force. s It's

that weath-er is a force. — It's

35 4

la-den with in - ten - tion; no one may shift its course.

la-den with in - ten - tion; no

la-den with in - ten - tion; no one may shift its

la-den with in - ten - tion; no one may shift its course.

37

legato
mf

one may shift its course. What wind is it that

one may shift its course. What wind is it that

course. What wind is it that

What wind is it that

39

blows here? What change is—come a - bout? τ I

blows here? What change is—come a - bout? τ I

blows here? What change is—come a - bout? τ

blows here? What change is come a - bout? τ

The musical score for measures 39-41 features four vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The lyrics are: "blows here? What change is—come a - bout? τ I". The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a steady eighth-note bass line.

42

pray it is— a good wind, d an an - gel— breath - ing

pray it is— a good wind, d an an - gel— breath - ing

an an - gel— breath - ing

an an - gel— breath - ing

The musical score for measures 42-44 continues with four vocal staves and piano accompaniment. The key signature remains three sharps and the time signature is 7/8. The lyrics are: "pray it is— a good wind, d an an - gel— breath - ing". The piano accompaniment features a right hand with eighth-note chords and a left hand with a steady eighth-note bass line.

45 5

out. Ah *f*

out. Ah *f*

out. Ah *f*

out.

f

48

Ah *f*

f

51

Ah

Ah

Ah

Ah

54

mf

My

mf

My

sub. mf

I'm gone in-to the gar-den to calm the hor-ses down. *mf* My

sub. mf

I'm gone in-to the gar-den to calm the hor-ses down. *mf* My

sub. mf

57

eyes, they fill with wa - ter, I wa-ver like a clown._____

eyes, they fill with wa - ter,_____ I

eyes, they fill with wa - ter,_____ I wa-ver like a

eyes, they fill with wa - ter, I wa-ver like a clown._____

The musical score for measures 57-58 is written for four staves. The first three staves are vocal parts (Soprano, Alto, and Tenor) and the fourth is the piano accompaniment. The key signature has two sharps (F# and C#). The lyrics are: "eyes, they fill with wa - ter, I wa-ver like a clown._____".

59

My spir-it is ex - cit-ed, I'm ner-vous as the trees, 2 a -

wa-ver like a clown My spir-it is ex - cit-ed, I'm ner-vous as the trees, 2 a -

clown._____ N I'm ner-vous as the trees, 2 a -

_____ N I'm ner-vous as the trees, a -

The musical score for measures 59-60 is written for four staves. The first three staves are vocal parts (Soprano, Alto, and Tenor) and the fourth is the piano accompaniment. The key signature has two sharps (F# and C#). The lyrics are: "My spir-it is ex - cit-ed, I'm ner-vous as the trees, 2 a - wa-ver like a clown My spir-it is ex - cit-ed, I'm ner-vous as the trees, 2 a - clown._____ N I'm ner-vous as the trees, 2 a - _____ N I'm ner-vous as the trees, a -".

62

ware my soul is lift - ing; Ah

ware my soul is lift - ing; I

ware my soul is lift - ing; I turn and face the

ware my soul is lift - ing; I turn and face the breeze.

f

f

f

f

f

64

What wind is it that

turn and face the breeze. What wind is it that

breeze. What wind is it that

What wind is it that

ff

ff

ff

ff

ff

66

blows here? What change is _____ come a - bout? _____ *sub. mf* I

blows here? What change is _____ come a - bout? _____ *sub. mf* I

blows here? What change is _____ come a - bout? _____ *sub. mf* I

blows here? What change is come a - bout? _____ *sub. mf* I

sub. mf

69

sense it is _____ a good wind, _____ an an - gel, _____ *rit. a tempo cresc.*

sense it is _____ a good wind, _____ an an - gel, an an - gel, an *rit. a tempo cresc.*

_____ a good wind, _____ an *rit. mf a tempo*

_____ a good wind, _____ *rit. mf a tempo cresc.*

sub. mf *rit. a tempo cresc.*



72

rit. *sub. mp* *a tempo*

an - gel, an an - gel breath - ing out.

rit. *sub. mp* *a tempo*

an - gel, an an - gel, an an - gel breath - ing out.

rit. *sub. mp* *a tempo*

an - gel, an an - gel, an an - gel breath - ing out.

rit. *sub. mp* *a tempo*

an an - gel, an an - gel breath - ing out.

rit. *mp* *a tempo*

75

rit. *mp*

Ah (9)

rit. *mp*

Ah (9)

rit. *mp*

Ah (9)

rit. *mp*

Ah (9)

rit. *mp*

Ah (9)

rit. *mp*

6 *p* 3

8va